



**Institute for Humanities
and Cultural Studies**

***The international Festival to Celebrate 100 Years of Contemporary
Persian literature***

Tehran 2021

Management of international scientific collaborations

The international Festival to Celebrate 100 Years of Contemporary Persian literature

Introduction

The year 1300HS (1921) is a turning point in the history of contemporary Persian literature. Mohammad Ali Jamalzadeh with his collection of short stories entitled "Yeki Bud, Yeki Nabud", Nima Yoshij with "Afsaneh" Poetry, Hassan Moghadam with the drama "Jafar Khan Az Farang Bargashteh" and Morteza Mushfeq Kazemi with the novel "Tehran Makhoof", although not the definitive initiators of these emerging genres (prior to these works other prominent authors had written works in these genres) are, at least symbolically, registered as the architects of this new genre of Persian literature at the beginning of the fourteenth century HS.

Undoubtedly, the simultaneous emergence of new literary genres was not a sudden event. The developments that could be considered the culmination of the Constitutional Revolution (1285HS) (1906), more than being influential in the field of politics, reflected the significant social and cultural inspired by intellectual writers, who used literature as a basis for creating a new path and a new chapter in the history of classical Persian literature to breathe new life into and to reflect the events that the Iranians of the new century were gradually experiencing.

In any case, we feel that the pages of contemporary Persian literature should be carefully reviewed on its centenary and its authors and pioneers should be honored.

According to this, the management of international scientific collaborations at the Institute for Humanities and Cultural Studies intends to hold an international festival to celebrate 100 years of contemporary Persian literature, in cooperation with academic and cultural personalities, institutes and foundations both domestic and foreign.

The purpose of this event is the studying of the following issues:

- Roots / breaks of contemporary Persian literature with classical literature*
- An overview of the peaks of contemporary Persian literature*
- The influence of contemporary literature, arts and mediums such as cinema, theater, media, etc.*

How and when to hold

The celebration will hold in the form of programs like: lectures, special panels, discussion, interview, documentary, exhibition, Prizes and virtual tours in the field of the arts and literature and with program of seminar will end. The celebration is held virtually and, if possible, parts of the programs will be in person.

Time: 23th October - 21th November 2021


Method: *virtually and in person*


Language: *English and Persian*

Festival Output:

- *Presentation and archiving of events in the form of cyberspace.*
- *Print the full report of lectures and scientific roundtables in book form.*

 <http://100yearspersianliterature.ihcs.ac.ir>

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 infopl100y@ihcs.ac.ir

The General Themes of the Festival:

- *Contemporary Persian Literature and Culture*
- *Contemporary Persian Literature and Economy*
- *Contemporary Persian Literature and Society*
- *Contemporary Persian Literature and Politics*
- *Contemporary Persian Literature and Arts*
- *Contemporary Persian Literature and Sciences*

Festival Structure

Director: *Dr. Hossein Ali Ghobadi*

Academic Secretary: *Dr. Shokooh Hosseini*

Executive Secretaries: *Dr. Fatemeh Naeimi and Asghar Shohani*

Secretariat: *Management of international scientific collaborations*

Festival Policy Council: Hossein Ali Ghobadi, Bahador Baqheri, maryam Ameli Rezai, Azita Afrashi, Ali Taqavi, Alireza Tabesh, Ruhollah hosseini, Shokooh Hosseini

The Important Themes of the Festival

- *Origin and Growth of Literary Genres in Iran in the Last Century (Novel, Short Story, Drama, Poetry, Translation)*
- *Currents and Anti-Currents in Contemporary Persian Literature*
- *Translation of Persian Literature into Other Languages*
- *Woman's Voice in Contemporary Persian Literature / Women's Literature*
- *Iranian Literature in Exile / Immigration Literature*
- *Contemporary Literature and Art (Performing and Visual Arts)*
- *The Relationship Between Modern Society and Contemporary Persian Literature*
- *Popular Culture and Contemporary Persian Literature*
- *Contemporary Persian Literature and Media (Traditional and Modern) / Social Networks*
- *Social Action and Literature / Literature and Censorship*

Anyone wishing to participate should follow the instructions below:

- *Applicants can nominate themselves or other experts as a meeting moderator, speaker, or debater.*
- *The proposed text should include a title (lecture or debate topic) and a summary of 600 to 1000 words.*
- *We welcome those who wish to participate in languages other than Farsi and will provide translators for them.*
- *The collection of lectures and talks will be published in the form of books and digital files.*

- *Deadline for submitting proposals is 10th August 2021*
- *Deadline for announcing the results is 6th September 2021*
- *Applicants chosen for participation will be informed by the 6th October 2021*
- *Please send your submissions to: infopl100y@ihcs.ac.ir*

Opportunities for students and graduates to participate:

The Secretariat of the International Festival of 100 Years of Contemporary Persian Literature intends to publish unpublished scientific papers and notes in the field of contemporary Persian literature on the festival's website in the months leading up to the festival.

- *Interested parties can send their content to infopl100y@ihcs.ac.ir.*
- *Submissions are limited to between 600 and 800 words.*
- *After editing, accepted content will be published.*
- *Those whose work is of particular interest or merit may be invited to speak or be party to a discussion or debate during the festival.*

Disclaimer: The content of articles accepted for this festival is solely the responsibility of the author.