**The Statement of**

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**President of ECO Cultural Institute (ECI)**

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**Distinguished Scholars**

**Ladies and Gentlemen,**

    International literary and cultural scenario witnessed two major movements in the second decade of the twentieth century:

a)     Modernism Movement with Virginia Woolf, James Joyce, DH Lawrence, Sartre, Camus, Ezra Pond, and T. S. Elliot around 1914- Moj-e No (New Wave);

b)     Progressive Movement with Gorky with the slogan, 'whose side are you, oh!, Master of culture- around 1917- with Mayakovski, Lorca, Neruda, Nazim Hikmet, and Faiz Ahmed Faiz..

And the irony was that both these movements ignored, rejected or declared religious tradition or experiences in Arts obsolete.

   Under these circumstances very few men of letters came out in the arena and declared that 'religious experience' the source of their inspiration- poet-philosopher Mohammad Iqbal is one of these great voices:

در دیده ی معنی نگران حضرت اقبال

پیغامبری کرد و پیمبر نتوان گفت "گرامی"

                   Islam, Quran Hakeem, Muslim History, set of beliefs, culture, were the sources of inspiration, object was awakening of Muslims Ummah. And then these were role models. Holy Prophet (pbuh) and his exalted family (AS) and companion were these to be followed. Divine- but-human being, historical being

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