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| Asian Cultural Documentation Center(Researchers) |
|  | **Photo** | http://english.sass.org.cn/admin/upfiles/200731494714993.jpg |
|  |
| Name | **Yu Wanli** |
| Born |  |
| Nationality |  |
| Field |  |
|  |
| Education |  |
| Publications | MAIN WORKS Academic Books Collected Papers of Yu Fang Zhai（榆枋斋学术论集）, Jiangsu Classics Publishing House, 2001. Treatises 1. The Poems Cited in ZiYi(緇衣)according as Teaching, Journal of Historical China Studies, Vol.2, 2006, Shanghai People’s Publishing House. 2. The Appellations of Shang and Zhou Dynasties and Bihui(避諱), Journal of Historical China Studies, Vol.1, 2006, Shanghai People’s Publishing House. 3. A New Research on the Time about the Compilation of Daoist Canon of the Zhengtong, Literature and History(文史), No.4, 2006, Zhonghua Book Company 4. Specialty and General of Chinese Learning, Journal of Social Sciences, no.2, 2006. 5. Towards Several Problems of Yong Le Da Dian（永乐大典）, Historical Review, no.6, 2005. 6. Some Examples of Misusage of Words in the Three Rituals(三礼)noted by Zheng Xuan, Studies in Sinology, Vol. 16, 2005. (Center for the Study of Traditional Chinese Culture, Peking University) 7. Textual Research on Words and Characters of the Tablet and the Normal Edition of ZiYi(缁衣), Studies in Confucian classics, Vol.1, 2005.(Tsinghua University) 8. A Research of Relations between Monarch and Subject Ministers and Commons in Pro-Qin Times from Bamboo Slips "Zi Yi"(Black Clothes), Journal of Social Sciences, no. 10, 2005. 9. The Relationship Between the Text of Zi Yi（缁衣）and Confucius，Collected papers of the Second International Conference of Confucian and Taoism《第二届儒道国际学术研讨会——两汉论文集》, National Taiwan Normal University, 2005. 10. Zhuangzi Yin Yi(庄子音义): A Comparative Study of Tenri University Edition and Jingde(景德) Edition by Bi Xu Zi(碧虚子), New Studies of Phonology History《音史新论——庆祝邵荣芬先生八十寿辰学术论文集》, Academy Press, 2005. 11. Peach and Ghost(桃和鬼)，An Interesting Textual ResearchⅡ, Yunnan People’s Publishing House, 2005. 12. 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Investigation of the Compilation of the Original Publication and Sequel to Qing Exegesis of the Classics (正續清經解) , Confucian Classics Studies Series, Vol.1(Taiwan); Academic Quarterly(学术集林),Vol.4. 19. Zi Yi: Mixed Proofreading and Complementary Study of Shanghai Museum Tablet, Guo-dian Tablet and the Normal Edition(Part One), Historical Review, no.2, 2002. 20. Looking at the Racial Question of the Ancient Western Regions(Xinjiang) from Chinese Ancient Documents, The Ancient Corpses of Xinjiang: The Peoples of Ancient Xinjiang and Their Culture, Xinjiang People’s Publishing House, 2002. (Coauthor with Xu Wenkan徐文堪) 21. Subjectively Explanation of Qi Ge Shen Er Dang(其歌绅而荡) in Shi Lun (诗论)(Shanghai Museum Tablet) , Research in Ancient Chinese Language, No.4, 2006. 22. Zi Yi（缁衣）: Gleaning Study of Shanghai Museum Tablet, Guo-dian Tablet and the Normal Edition, Research on Bamboo Documents of Chu State during the Warring States Period Collected by Shanghai Museum(《上博馆藏战国楚竹书研究》), Shanghai Book Company, 2002. 23. The Pronunciations , Meanings , Tribal Categories and Their Times , Places in the Phrase Structures of Oracle Inscriptions, Studies in Chinese Characters, Vol.2, East China Normal University, 2000. 24. The Personal Names, Titles of Nobility, Posthumous Titles, Posthumous Titles of Sovereign and Taboo on Using Personal Names in the Pre-Qin Time, Studies in Sinology, Vol.7, Peking University, 2000. 25. A New Investigation on the Time of Huangtingjing’s(黄庭经) Rhyme Scheme, Collected Papers of the Eighteenth Chinese Phonology Conference(Tanwan), 2000. 26. From Shi Jia Zhai to Qian Daxin and His Collected Edition, Chinese Classics & Culture Essays Collection, no.3, 1999. 27. 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A New Study on the Books Cited by Pei Songzhi in His Commentaries of Sanguozhi(三國志), Journal of Wenzhou Normal College, no.4, 1994. 41. The Relation and Evolution of ge（歌）and Zhi（支）through Ancient Dialect, Phonology Studies, Vol.3, Zhonghua Book Company, 1994. 42. Investigation of the Print for Publication to Jingdian Shiwen (經典釋文), Languages Studies, Supplement, 1994. 43. A Brief Research on Lu Shanjing’s (陆善经) Action in Wen Xuan Ji Zhu（《文选集注》）(Manuscript of Tang Dynasty)， Historical Documents (文獻)，no.1, 1994. 44. The Bihui（避諱）and Style of Characters in the Wordbooks and Dictionaries of Rhymes of the Tang and Five Dynasties (Coauthor with Yang Rongrong), Ancient Chinese Studies, no.3, 1993. 45. Textual Research on Remnant Slips of Mao Shi (毛诗) unearthed in Ya Er Lake(雅尔湖), Turpan, Confucius Studies, no.1, 1993. 46. A Historical Investigation of Duiyang(對揚) in Bronze Inscriptions, Languages Studies(语言研究)，no.1,1992. 47. 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Two Books of Xiao Er Ya Yi Zheng(《小尔雅义证》) of Qing Dynasty, Character and Words(字词天地), no.1, 1983. |
| Experience | ACADEMIC CAREER Professor of Shanghai Academy of Social Science; Deputy director of Historical China Studies Center; Professor of Shanghai Academy of Social Science & East China Normal University; Council Member of Institute of Chinese Historical Phonology; Editor of “Study of Confucian Classics”(Tsinghua University ); Editor of Collected Works of Jiang Liangfu & Collected Works of Sun Yirang. 1. An Investigation to Phonology of the Three Rituals（三禮）from its Handu (漢讀) and（異文）: Award for the First Prize of the Fourth Excellent Achievements of Philosophy & Social Sciences in Shanghai, 1997; the Second Prize of Linguistics Prize in Peking University, 1999. 2. Award for the Fourth National Excellent Middle & Youth Editor Prize. 3. The Pronunciations , Meanings , Tribal Categories and Their Times , Places in the Phrase Structures of Oracle Inscriptions: Award for the Third Prize of the Sixth Excellent Achievements of Philosophy & Social Sciences in Shanghai, 2000-2001. 4. Zi Yi: Mixed Proofreading and Complementary Study of Shanghai Museum Tablet,Guo-dian Tablet and the Normal Edition: Award for the Third Prize of the Seventh Excellent Achievements of Philosophy & Social Sciences in Shanghai, 2002-2003. ACADEMIC SPECIALITY Engaged into Study of Confucian Classics, Traditional Linguistics, Study of Chinese Ancient Taboo, Study of Edition and Catalog, Historical Texts of Taoism and so on. Primary editor of Chinese Comprehensive Dictionary(Han Yu Da Ci Dian汉语大词典) and Ci Hai（辞海）during 20 years. |
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