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| Asian Cultural Documentation Center  (Researchers) | | | |
|  | | **Photo** | http://english.sass.org.cn/admin/upfiles/20117121157611.jpg |
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| Name | **Tong Shijun** | |
| Born |  | |
| Nationality |  | |
| Field |  | |
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| Education |  | | |
| Publications | ·*Epistemology and Methodology in the Post-Hegelian European Philosophy of 19th Century* (Bergen, 1993)（English）  ·*Dialectics of Modernization: Habermas and the Chinese Discourse of Modernization* (Sidney, 2000) （English）  ·*The Problem of Modernity in the Dialogue between China and the West* (Shanghai, 2010)（Chinese）  ·*Critique and Practice: Essays on Juergen Habermas’s Critical Theory* (Beijing, 2007) （Chinese）  ·*Reason, Truth and History* (co-trans., Shanghai, 1997)  ·Juergen Habermas’s *Faktizitaet und Geltung* (trans Beijing, 2003). | | |
| Experience | Tong got his his Ph.D. degree from University of Bergen of Norway in 1994.  Starting his career as a philosophy teacher in 1984 at ECNU, Tong got his associate professorship and full professorship respectively in 1991 and 1994.  Deputy Dean of Shanghai Academy of Social Sciences (SASS),  Director of Institute of Philosophy of SASS, Research Fellow of SASS，  Professor of East China Normal University (ECNU),  Member of the Social Science Committee of the National Ministry of Education,  Vice Chairman of Shanghai Federation of Social Sciences,  Member of the Academy of Latinity stationed in Brazil,  Foreign Member of the Norwegian Academy of Science and Letters | | |
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