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| Asian Cultural Documentation Center  (Researchers) | | | |
|  | | **Photo** | http://english.sass.org.cn/admin/upfiles/2007110104226548.jpg |
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| Education |  | | |
| Publications | Books:  Post-colonialism: Theory and Literature, Forthcoming, Foreign Language Teaching and Research Press  Studies on Postcolonial Novels in English, co-author, Shanghai YIWEN Press, 2003  Survey on Contemporary British Novels , co-author, Foreign Language Teaching and Research Press, Beijing 1998   Articles:  Female Narrative and the City Sculptures in New York City, Shanghai Culture, No.5, 2006   Postcolonial Critique and Literature, Shanghai Culture, No.3, 2005   Interpreting Cultural Exchange between UK and China: A Review on Lily Briscoe’s Chinese Eyes, Social Sciences Weekly, Feb.3, 2005   A New Rising Star: Romesh Gunesekera and His Works, Literature Press, Feb.26, 2004   Visual Impact in Literature: Toby Litt and His Works, Literature Press, Mar.25, 2004   Young Generation of British Women Writers, Literature Press, May 20, 2004   Shanghai’s Culture in the Eyes of Foreigners, Culture Heritage and Contemporary Change , published by Council for Research in Values and Philosophy , Washington, DC, 2004   Three Metaphorical Uses of “Silence” in Three Female Postcolonial Writers’ Work, US-China Foreign Language, NY No.10，2004   African Religions in Literature Perspective, Journal of Social Sciences, No.12, 2003   Samuel Selvon and His Black London: A Study of a Postcolonial English Novelist and His Works, On Contemporary European Literature, The Ethnic Publishing House, 2003.   “Being Exciled” and “Looking for Root”: On English Language in Post-Colonial Writings, Comparative Literature in China, No.2,2003  Ngugi Wa Thiong’o and His Works, Foreign Literature, No.6,2002   Thiong’o’s views on Writing in Nation Language, Foreign Literature, No.6,2002   The Feminist Viewpoints in the SILENCE Theme in the Postcolonial Literature, Comparative Literature in China, No.1 2002   Disintegrations of National Culture in Rohinton Mistry’s Stories from Firozsha Bagg, Foreign Literature, 2001/4   Rising Black Writers from the Caribbean Sea ---- On the Works by Caribbean Writers in English, Comparative Literature in China, No.3, 2000   On Rohinton Mistry’s Novels, Research On Chinese and Foreign Works, No.10, 2000   The Narrative of Postcolonial Fiction: Samuel Selvon’s Moses Ascending, Foreign Literatures, No.5, 2000   Trinidadian English Novelist Samuel Selvon, Foreign literatures, No.5, 2000   Fringe Writing Bordering on Asian and European Cultures ——Han Suyin and Her Biographical Series, Comparative Literature in China, No.3, 1999   Let Love Fly in the Sky ----- On Lu Ping and Her Poems, Critical Essays on Contemporary Writers in Shanghai, ed. by Xu Junxi & Mao Shian, Press of East China Normal University, 1999   On Contemporary British Popular Novels, Journal of Social Sciences, No.12,1998   Female Characters on China Screens since 1979, Journal of Social Sciences,, No.1,1998   Translations:  Diary of Bryusov, by Valery Bryusov, ,Baihua Literature and Art Publishing House, 1st edition 1988, 2nd edition 2005  “Good Bye, Africa”, by Ngugi wa Thiong’o, Foreign Literature, No.6 2002  “Swimming Lesson”, by Rohinton Mistry, Foreign Literature,No.4, 2001  “Turning Christian”, by Samuel Selvon, Foreign Literature,No.5, 2000  An Ideal Husband, a play by Oscar Wilde, forthcoming | | |
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