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| Asian Cultural Documentation Center(Researchers) |
|  | **Photo** | http://scholar.harvard.edu/sites/scholar.iq.harvard.edu/files/imagecache/vsite_design_landscape_logo/files/authorphoto.jpg |
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| Publications | 2010Adams, Laura L. [*The Spectacular State: Culture and National Identity in Uzbekistan*](http://scholar.harvard.edu/ladams/publications/spectacular-state-culture-and-national-identity-uzbekistan). Durham: Duke University Press, 2010. [Abstract](http://scholar.harvard.edu/ladams/publications/spectacular-state-culture-and-national-identity-uzbekistan)2009Adams, Laura L., and Asel Rustemova. "[Mass Spectacle and Styles of Governmentality in Kazakhstan and Uzbekistan](http://scholar.harvard.edu/ladams/publications/mass-spectacle-and-styles-governmentality-kazakhstan-and-uzbekistan)." *Europe-Asia Studies* 61 (2009): 1249-1276.Adams, Laura L. "[*Strategies for Measuring Identity in Ethnographic Research*](http://scholar.harvard.edu/ladams/publications/strategies-measuring-identity-ethnographic-research)." In *Identity as a Variable:A Guide to Conceptualization and Measurement of Identity*, edited by Rawi Abdelal, Yoshiko Hererra, Ian Johnston and Rose McDermott, 316-341. New York: Cambridge University Press, 2009.2008Adams, Laura L. "[Globalization, Universalism and Cultural Form](http://scholar.harvard.edu/ladams/publications/globalization-universalism-and-cultural-form)." *Comparative Studies in Society and History* 50 (2008): 614-640.2007Adams, Laura L., Miguel Centeno, and Charles Varner. "[*Frameworks of Resistance to Cultural Globalization*](http://scholar.harvard.edu/ladams/publications/frameworks-resistance-cultural-globalization)." In *The Cutures and Globalization Series, Volume 1: Conflicts and Tensions*, edited by Helmut Anheier and Yudhishthir Raj Istar, 80-89. Los Angeles: Sage, 2007.Adams, Laura L. [*Globalization of Culture and the Arts*](http://scholar.harvard.edu/ladams/publications/globalization-culture-and-arts) In *Sociology Compass*., 2007.Adams, Laura L. "[*Uzbekistan’s National Holidays*](http://scholar.harvard.edu/ladams/publications/uzbekistan%E2%80%99s-national-holidays)." In *Everyday Life in Central Asia: Past and Present*, edited by Jeff Sahadeo and Russell Zanca, 198-212. Bloomington, IN: Indiana University Press, 2007.2005Adams, Laura L. "[Modernity, Postcolonialism, and Theatrical Form in Uzbekistan](http://scholar.harvard.edu/ladams/publications/modernity-postcolonialism-and-theatrical-form-uzbekistan)." *Slavic Review* 64 (2005): 333-354.[Website](http://www.econ.uiuc.edu/~slavrev/http%3A/ezp1.harvard.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sbh&AN=362&site=ehost-live&scope=site)2004Adams, Laura L. "[*Cultural Elites in Uzbekistan: Ideology Production and the State*](http://scholar.harvard.edu/ladams/publications/cultural-elites-uzbekistan-ideology-production-and-state)." In *The Transformation of Central Asia: States and Societies from Soviet Rule to Independence*, edited by Pauline Jones-Luong, 93-119. Ithaca, NY: Cornell University Press, 2004.2003Adams, Laura L. "[A Central Asian Theatrical Mecca?](http://scholar.harvard.edu/ladams/publications/central-asian-theatrical-mecca)" *Transitions Online*, July 30, 2011.[Website](http://www.tol.cz/look/TOLrus/article.tpl?IdLanguage=1&IdPublication=14&NrIssue=50&NrSection=2&NrArticle=10286&ALStart=40)2002Adams, Laura L. [*Tashkent Museum Allows for Public Discussion of Recent Past*](http://scholar.harvard.edu/ladams/publications/tashkent-museum-allows-public-discussion-recent-past). Vol. 2007. Eurasianet, 2002.2000Adams, Laura L. "[Who's Afraid of the Market? Cultural Policy in Post-Soviet Uzbekistan](http://scholar.harvard.edu/ladams/publications/whos-afraid-market-cultural-policy-post-soviet-uzbekistan)." *The Journal of Arts Management, Law and Society* 30 (2000): 29-41.1999Adams, Laura L. "[Invention, Institutionalization, and Renewal in Uzbekistan's National Culture](http://scholar.harvard.edu/ladams/publications/invention-institutionalization-and-renewal-uzbekistans-national-culture)." *European Journal of Cultural Studies* 2 (1999): 355-373.Adams, Laura L. "[The Mascot Researcher: Identity, Power, and Knowledge in Fieldwork](http://scholar.harvard.edu/ladams/publications/mascot-researcher-identity-power-and-knowledge-fieldwork)." *Journal of Contemporary Ethnography* 28 (1999): 331-363.1998Adams, Laura L. "[What is Culture? Schemas and Spectacles in Uzbekistan](http://scholar.harvard.edu/ladams/publications/what-culture-schemas-and-spectacles-uzbekistan)." *Anthropology of East Europe Review* 16 (1998): 65-71. |
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