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| Asian Cultural Documentation Center(Researchers) |
|  | **Photo** | http://english.sass.org.cn/admin/upfiles/200731491910256.jpg |
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| Education |  |
| Publications | MAIN WORKS Academic Books 1. Shanghai Youth Records, Editor in Chief, Shanghai Academy of Social Sciences Publishing House, 2002. 2. Learning to Coexisting (A Research Project of UNESCO), Beijing Publishing House, 1999. 3. The Portrait of Old Educated Youth, Editor in Chief, Shanghai Literature and Art Publishing House, 1998. 4. Social Changes and Destiny—Survival and Development of Lao San Jie (老三届), Shanghai People’s Publishing House, 1998. 5. Orient Ten Days Talks—The Story of Lao San Jie, Deputy Editor in Chief, Shanghai People’s Publishing House, 1995. 6. Tribulation and Outstanding—The Road of Lao San Jie, Shanghai People’s Publishing House, 1994. 7. Enquiry and Expectation Towards Future, Editor in Chief, China Youth Press, 1994. 8. Youth Catchwords in Southern and Northern Cities, Editor in Chief, Huaxia Publishing House, 1993. 9. The Wisdom of Education and Good Fortune, Zhejiang People’s Publishing House & Taiwan International Library Bookstore, 1993 10. Aesthetics of Physical Education, China Youth Press, 1990. 11. The First Dream—Delectus of The Republic, Compiler, Hubei People’s Publishing House, 1989. Treatises about Cultural Revolution History 1. The Employed Population in Shanghai in the Period from 1966 to 1976, Contemporary China History Studies, no. 5, 2006; rep. in The People’s University Reprinted Papers: Modern Chinese History, no. 1, 2007. 2. Flacks in Shanghai Cultural Revolution: A Research into Shanghai Social History during the Cultural Revolution, Historical Review, no.5, 2006. 3. Several Statues of Mao Zedong in Shanghai, Yan Huang Age(炎黄春秋)，no.7, 2006. 4. The Production and Circulation of Mao Badges in Shanghai during the Cultural Revolution , Twenty-first Century, no.6, 2006. 5. Entering into Chongqing Thrice –My Great Journey(大串联), Memories and Archives, no.6, 2006. 6. Where were Materials of the Cultural Revolution in Fudan University? Historical Review (Supplement), 2006. 7. The Aesthetics and Its Transform of Advocating“Military”, Social Observation, no.5, 2006. 8. The Population Status in Shanghai City (1966-1976), Shanghai Studies Series, Vol.16, 2005. 9. Three Features of Receiving the Red Guards of Foreign Provinces in Shanghai, Youth Research, no.12, 2005. 10. The "Mass Newspaper" in Cultural Revolution of Shanghai, Historical Review, no.6, 2005; rep. in The People’s University Reprinted Papers: Modern Chinese History, no. 4, 2006. 11. Publishing an item of Historical Materials, Xinmin Evening News, Nov., 24, 2005. 12. The World Maybe Exist Ghosty Foxes, Century, no.6, 2005. 13. The Gate to Marriages—A Study of History of Social Life from 1966 to 1976 in Shanghai, Journal of Social Sciences, no.11, 2005. 14. Five Phases of Receiving the Red Guards of Foreign Provinces in Shanghai, Youth Research, no.9, 2005. |
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