|  |  |  |  |
| --- | --- | --- | --- |
| Asian Cultural Documentation Center  (Researchers) | | | |
|  | | **Photo** | http://english.sass.org.cn/admin/upfiles/20061226111756748.jpg |
|  | | |
| Name | **Hua Jian** | |
| Born |  | |
| Nationality |  | |
| Field |  | |
|  | | |
| Education |  | | |
| Publications |  | | |
| Experience | Professor, Director of Culture Industry Research Center, Shanghai Academy of Social Sciences（SASS）; Consultative Expert of Policy-Making, Shanghai Municipal Government; Guest Research Fellow, International Cooperation Center, National Development and Reform Commission, P.R.China; Guest Research Fellow, Culture Industry Research Institute, Beijing University；Master graduate tutor.    Since 1990s ,he has taken part in a lot of important and inferential research programs, such as The Baseline Study on Hong Kong’s Creative Industry and Study on the Relationship between Hong Kong’s Creative Industries and the Pearl River Delta both commissioned by the Central Policy Unit, HKSAR Government; the report of evaluation general achievement of *Impression Sanjie Liu ’*s cultural industry and its perspective research as director of the expert team commissioned by Cultural Affairs Bureau of Guangxi Province, P.R.China; research on culture system restructuring of Pudong Area commissioned by World Bank as the chairman of the work party; and research on China’s culture industry entering into Southeast Asia commissioned by national overseas trade theoretical study base as work party chairman. His overwhelming research achievements received considerable acclaim.  Since the end of 1990s, he has published his own many academic books by domestic and oversea presses Including （1）***Research on Cultural Industries Competitive Power*** (GuangDong People Press, 2005) ；(2)***Research on Cultural Development*** (Beijing University Press,2005)（3）***Research on Cultural Investment--Comparative Studies on US, Canada, European Union, South Korea, Japan and China’s Cultural Investment*** ( Haitian Press, 2003) (4) ***Culture + Creativity = Fortune --Research on Cultural Creative Industries*** ( Taiwan Empire Cultural Press, 2002) (5) ***Research on Cultural Industries*** (Shanghai People Press, 2002) (6) ***Competition of Soft Power—Cultural competition on the background of globalization***（Shanghai Academy of Social Sciences Press, 2001）,etc.  He has won many honors and awards both home and abroad, such as “Special Award for Canadian Studies ” by Canadian Studies Council for two times and so on .  Prof. Hua Jian has been invited as visiting Scholar to take on academic researches and give guest presentations in universities as well as on forums in US, Canada, South Korea, and Hong Kong and Macau of many times.  He is often invited to give speeches on both domestic and international forums, such as “2006 China-ASEAN Cultural Industry Forum”(Nanning, China, September 2006), “Workshop about Seeking The Ways to Promote Popular Cultural Exchanges in Northeast Asia, China, Japan and Korea” (Academy of Korean Study,Seoul, Korea ,August 2006), “The International Forum on Culture Industries ,Creative Media and Entertainment Business” (Taipei, Taiwan, April 2006); “The 2nd International Forum on China Culture Industry ” (October 2004,Taiyuan, China),;“City to City Culture Forum 2004(Tai Pei-Hong Kong-Shanghai-Shen Zhen) and so on .  Nowadays, he leads a multidisciplinary team prosecuting some innovative researches, such as prospective study of China-ASEAN cultural industry cooperation, developing modes study of creative culture industry park, developing study of regional culture resources and creative industry, etc. | | |
| E-mail | [**hua\_jians@163.com**](mailto:hua_jians@163.com)or [**huajian@sass.org.cn**](mailto:huajian@sass.org.cn) | | |
| Fax | 8621-64280382 | | |
| Phone | 8621-53060606×2315, or 64862266×2504 | | |
| Address | Room 1504, No.1610 ,Zhong Shan Xi Road , Shanghai  Shanghai Academy of Social Sciences  Post : 200235 | | |