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| Asian Cultural Documentation Center  (Researchers) | | | |
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| Publications |  | | |
| Experience | RESEARCH PRODUCTIONS   1. Photograph and Shanghai’s Social Life in Early Republican China and Late Qing Dynasty, SHI LIN, No.4, pp.54-61.  2. Recording the Change of Social by Sound: the Disc Industry of Shanghai from Late Qing Dynasty to 1937, SHILIN, No.6, 2004, pp.53-60.  3. Sound of Discs in the Electric Waves-What Happened to Radiobroadcast Discs in Shanghai in the Republic of China, SHILIN, No.5, 2005, pp.48-56.  4. The Vibrating Sound in “Dangyi” and “Fenghua” - studying the influence of politics in the Republic of China on discs from the perspective of censoring system, SHILIN, No.6 2006 pp.104 -115.  5. Folk Custom of Shanghai: Songjiang, Shanghai Literature and Art Publishing Group, 2007 | | |
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