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| Asian Cultural Documentation Center(Researchers) |
|  | **Photo** | http://english.sass.org.cn/admin/upfiles/20061226105724694.jpg |
|  |
| Name | **Cheng Zhaoqi** |
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| Publications | (1) Journal Papers:“The Documents Available in Japan concerning the Nanjing Massacre: An Introduction,” Social Sciences，no. 9, 2006.“The Vision of ‘Harmony’ in Early Confucianism,” in Harmonious Society from the Perspective of Cultural Pluralism (Shanghai: Shanghai Book Company, 2006).“A Special “Oral History” More Than Sixty Years Ago—On The Records of the Interrogation of the Chinese Communist Spy Li Desheng,” Historical Review, no. 5, 2005.“An Estimation of the Casualties of the Japanese Troops in the Battle of 13th of August 1937,” Historical Papers (Shanghai: Shanghai Classics Publishing House, 2004.“Historical Materials regarding the Battles in Baoshan,” ibid.“The Discipline of the Invading Japanese Troops in China—A Case Study of the Tenth Army,” Modern Chinese History Studies, no. 3, 2004.“Ogawa Sekijiro and His Diary of a Military Judiciary,” Historical Review, no. 1, 2004; rep. in The People’s University Reprinted Papers: World History, no. 3, 2004.“An Analysis of the Japanese Journal Nankin gakkai nenpō (Journal of the Nanjing Society),” Modern Chinese History Studies, no. 6, 2003.“Notes on the Nanjing Massacre, Part II (Sections 8-14),” Historical Review, no. 1, 2003.“Was the Nanjing Massacre Fabricated in the Tokyo Trial?” Modern Chinese History Studies, no. 6, 2002.“A Study of the Decree for Massacre by the Japanese Military,” Studies of History, no. 6, 2002.“On the hyakunin giri (the killing of one hundred people) Again,” Jiangsu Social Sciences, no. 6, 2002.“Notes on the Nanjing Massacre, Part I, Sections 1-7,” Historical Review, no. 3, 2002.“An Investigation into The Truth of the Nanjing Incident—An Investigation into John H. D. Rabe’s Diaries,” Modern Chinese History Studies, no. 2, 2002.“Factionalism’s Negative Influence on the Societal Morale as Seen from Two Cases in the Yuanyou Period (1086-1093) of the Song Dynasty,” The Quarterly of the Shanghai Academy of Social Sciences, no. 1, 2002; rep. in The People’s University Reprinted Papers: History of the Song, Liao, Jin, and Yuan Dyansties, no. 3, 2002. “On the Obsession with Restoration during the Song Period,” Historical Review, no. 3, 2001.“On the Positive and Negative Aspects of the Centralization in the Early Song,” The Journal of Shanghai Administration Institute, no. 3, 2001.“Chen Dong and the Students’ Protests in the Jingkang Period (1126),” Historical Review, no. 2, 2000.(2) MonographsA Study of the Nanjing Massacre—Criticism of the Japanese Maboroshiha (the view of the Nanjing Massacre as a fabrication). Shanghai: Shanghai Lexicological Publishing House, 2002.“The Civil World Threatened by External Enemies—Some Aspects of the Prosperity and Decline of the Song Dynasty. Shanghai: Shanghai Book Company, 2002.(3) Reviews“What Does Traditional China Mean?” Social Sciences, no. 2, 2006.“A Review on Yan Shoucheng’s Selected Articles on Modern Chinese Academic Evolution,” Modern Chinese History Studies, no. 2, 2005.“Can China and Japan Overcome the Obstacles of “History”? Blue (Osaka), no. 2/3, 2004.“The Limit of Criticism—A Critique on the Questioning of Zhang Zige’s Biography,” The Journal of Shanghai Administration Institute, no. 1, 2004; also, Blue (Osaka), no. 1, 2004.“The Road to the Pearl Harbor,” History Monthly (Taipei), no. 12, 2001.“Mainland China’s View of Japan,” History Monthly (Taipei), no. 6, 2001.“The Biography of Liu Rushi and the Mentality of Chen Yinke’s Late Years,” Blue (Osaka), no. 1, 2001.“A Fearless Analysis of the Inner World of the Japanese People—on Nankin daigyakusatsu to nihonjin no seishin kōzō (Nanjing Massacre and the mindset of the Japanese people), Studies of the Sino-Japanese War, no. 4, 2000; a Japanese translation in Jinken to kyōiku (Human rights and education) (Nihon shakai hyōronsha half-yearly), no. 35.(4) TranslationsNankin daigyakusatsu to nihonjin no seishin kōzō (Nanjing Massacre and the mindset of the Japanese people). Hong Kong: Commercial Press, 2000.Wu Qingyuan on weiqi (go) in the Twenty-first Centrury. Shanghai: Shanghai Lexicological Publishing House, 2000. |
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