

# Indian Cinema: a platform

- **expand co-existence**
- **reduce colonial conflict**
- **response to international issues**

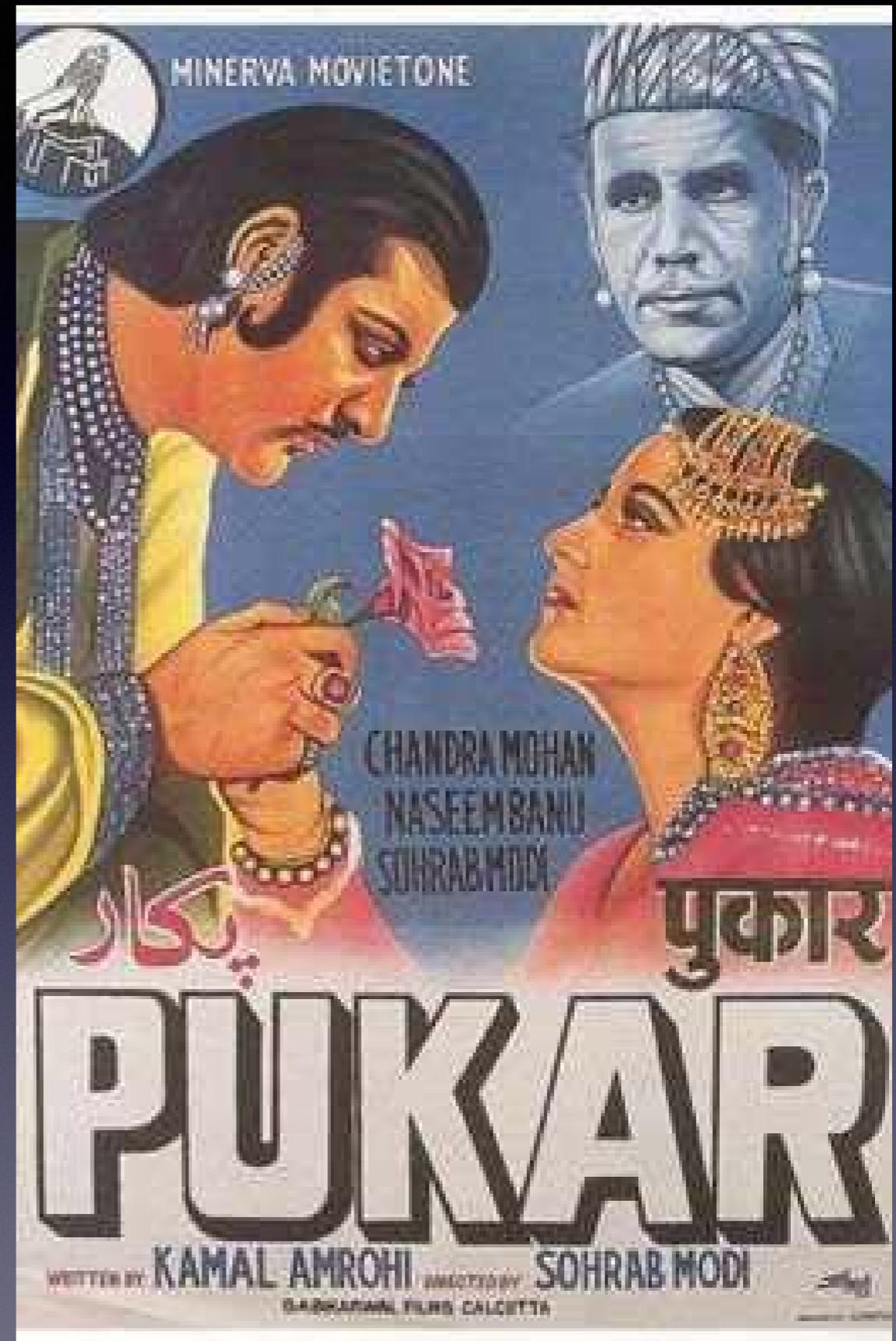
**BOLLYWOOD**

## Colonial Period

Filmmakers as freedom fighters

Kamal Amrohi & Sohrab Modi

- Historical films to show pre-British India with “Indian” rulers who are wise, just and cultured
- Challenging British ruler’s claim that Indian’s are unable to rule
- Remaking:





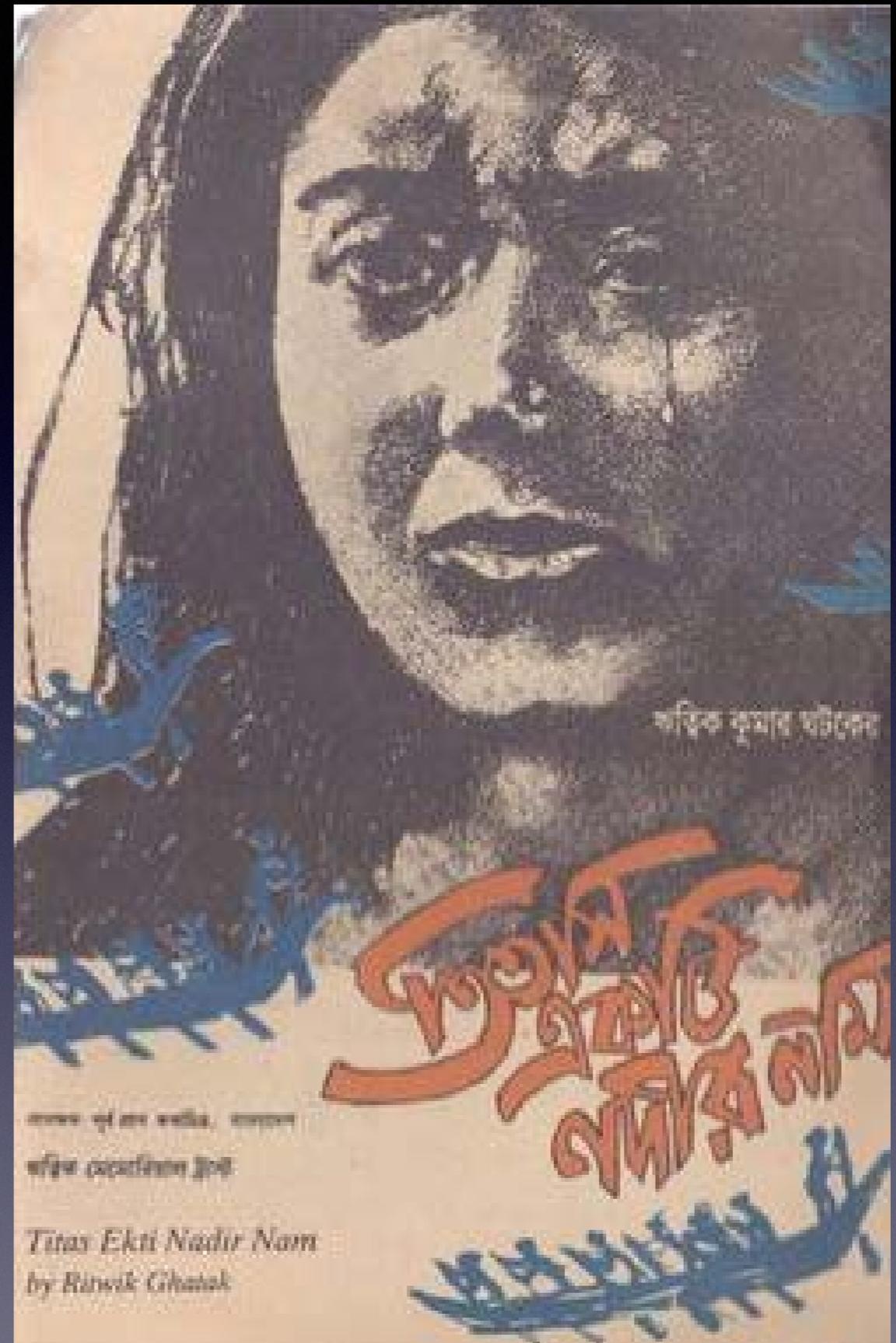
## Partition and urge of Nationalist movement: Mother India(1957)

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- Sacrificing for the institution of law in the “Republic of India”.
- Identifying **Mehboob Khan** as an “Indian” director: Passing through partition. A Secular base for the Industry
- Nargis: a Pakistani actress

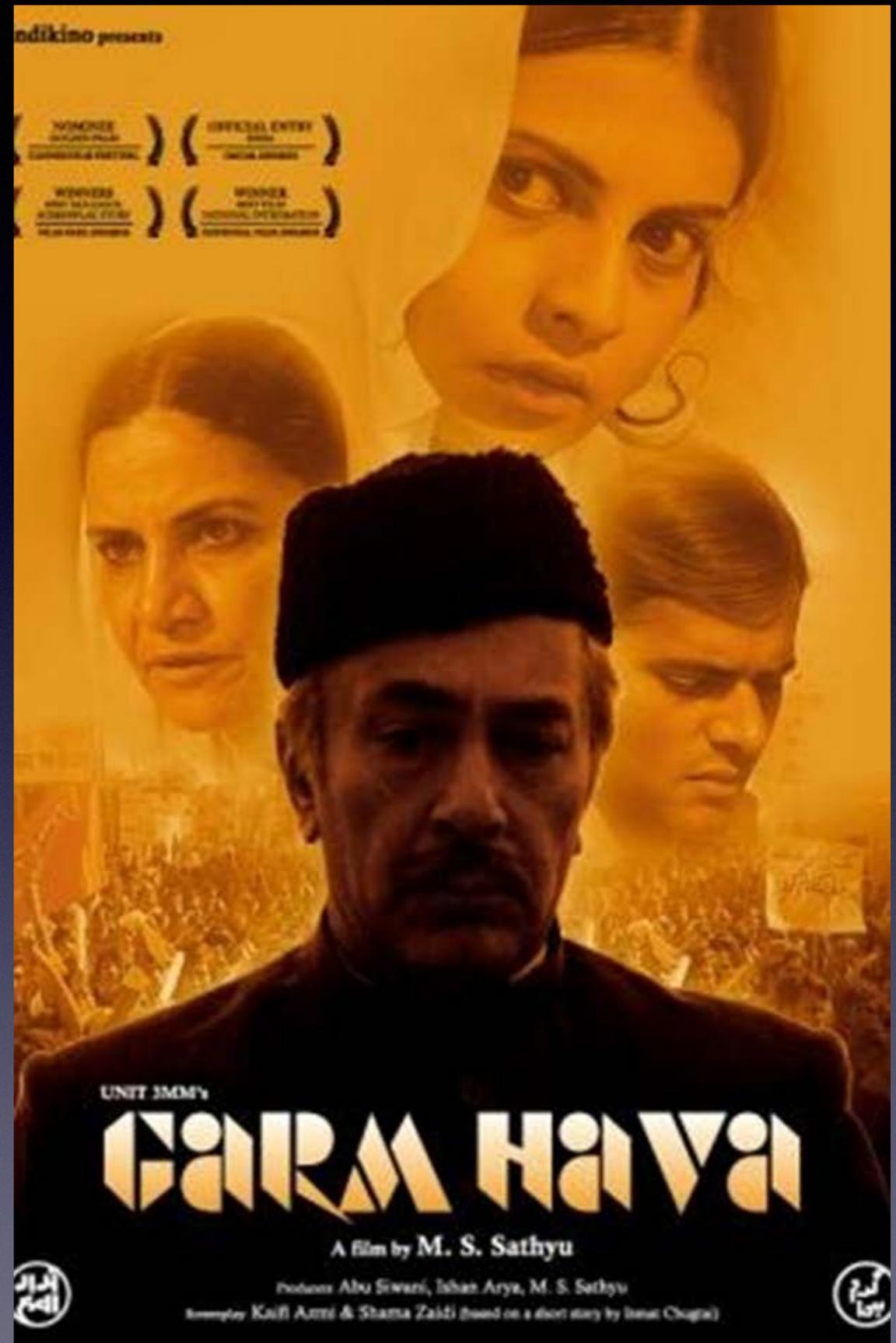
# Mourning over partition

- A river named Titas(1973)
- Ritwick Ghatak
- Desire for reunion of Bengal
- Imaginary geography
- Use of Tazia and blocked railway



# Overcoming trauma of partition

- New wave cinema
- Sympathy:  
Communal/National trauma
- Revisiting national stories in  
personal stories
- Garm Hawa (1974)
- Links with Pakistan:  
Khamoosh Pani



# Naseem(1995)

Saeed Akhtar

Voice of minorities

- Disaster of Baburi Mosque
- history against memory
- Personal attachments to the place
- Longing for architecture
- Cultural concerns



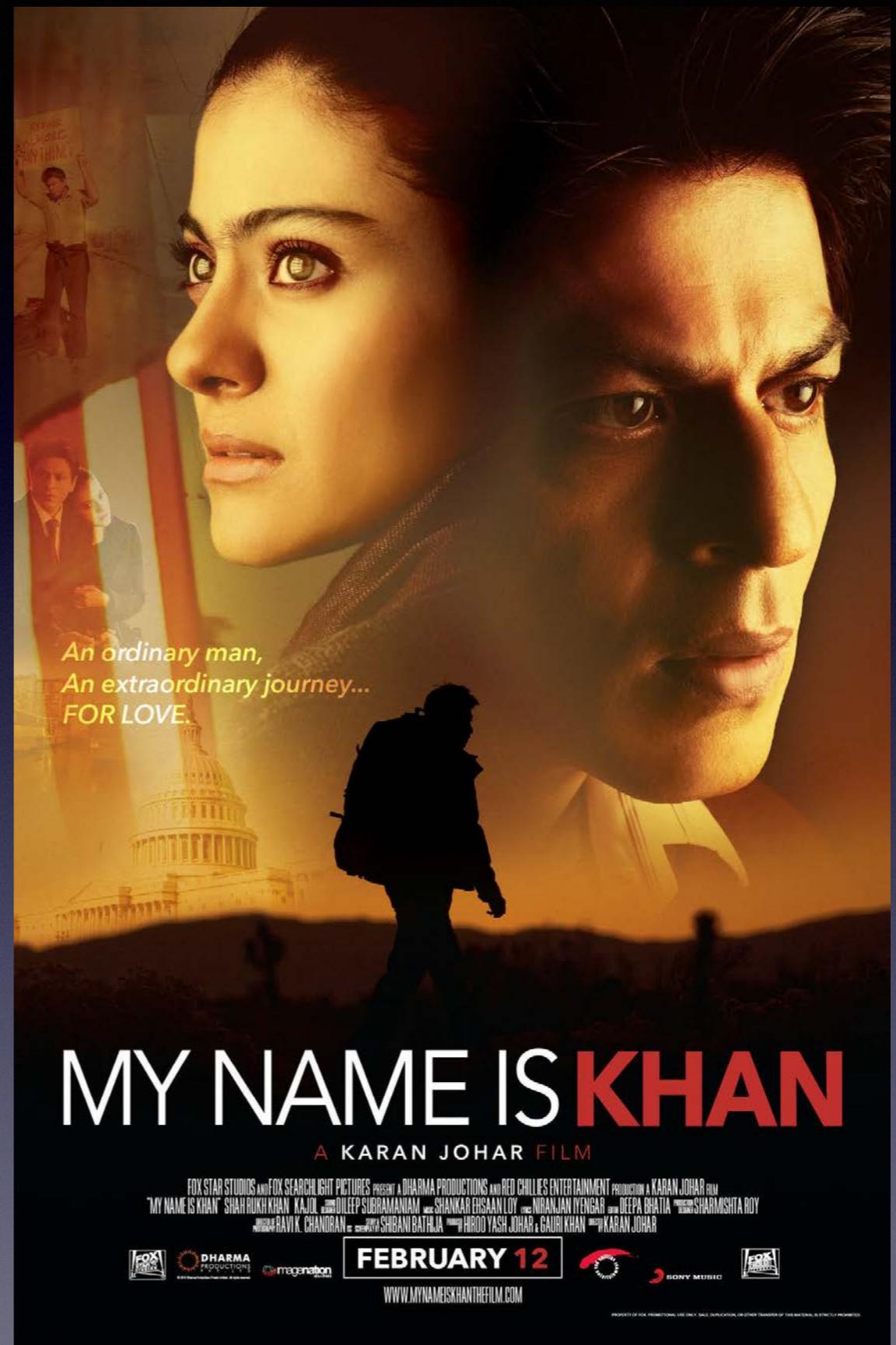


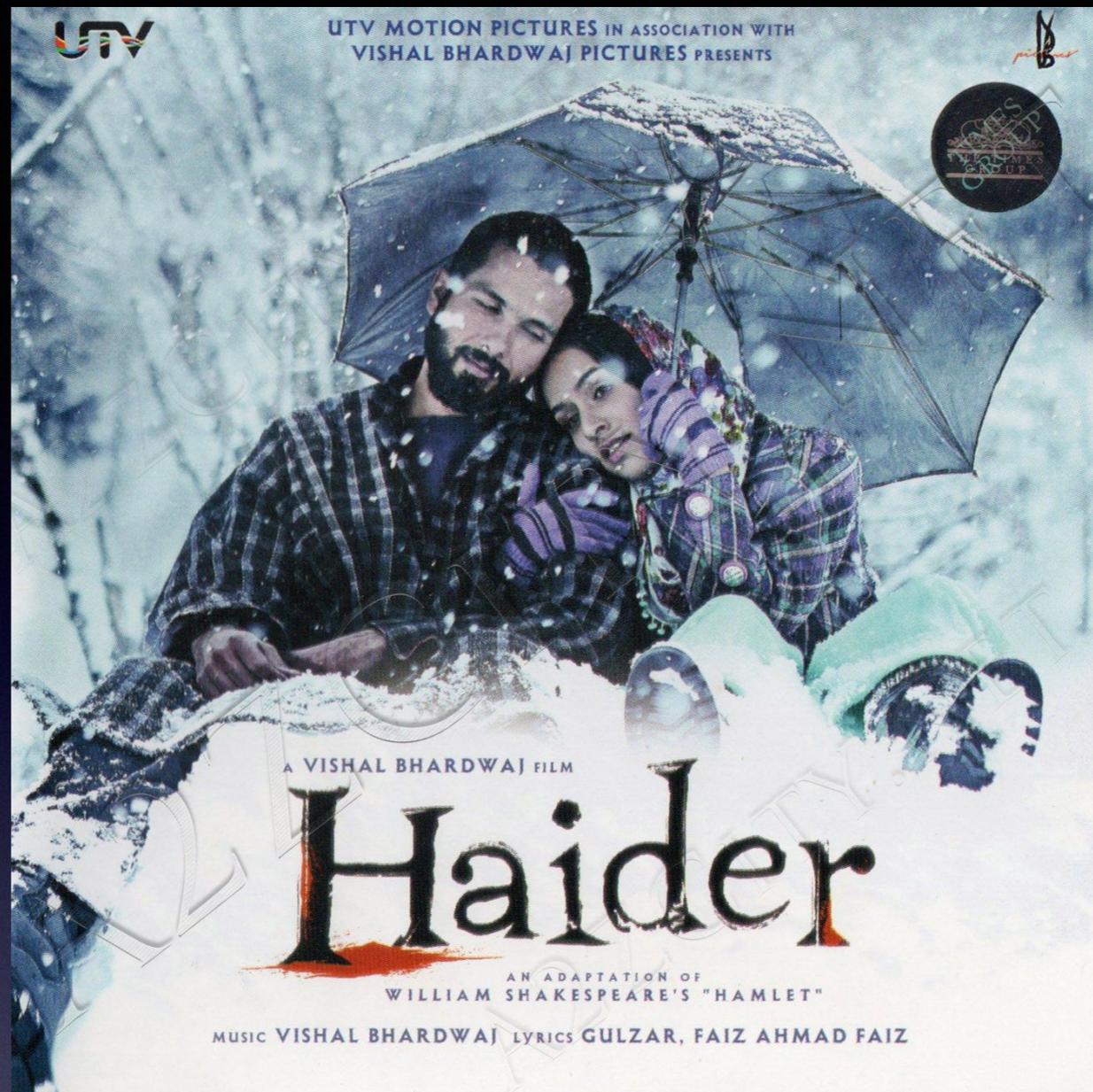
# Jodha Akbar(2008)

- Celebrating Hindu-Muslim co-existence
- intellectual response to 2004 riots
- Lingual codes
- Right wings in both sides

# Being International And sensitive

- Shahrukh Khan: first international Star of Bollywood
- Close ties with lower-class Muslims in India (Eid greetings)
- My Name is Khan: a response to 9.11





# Haider(2014)

- Adaptation of Hamlet
- On Kashmir
- Sacrifice of a mother

Thanks so much